

Stevenson Auditorium

The Stevenson Auditorium is a fully restored civic auditorium that features a proscenium stage with a 33'6"Wx24'H opening and a tiered balcony. The Auditorium is accessible and has restrooms on the floor level as well as in the balcony hall. There are no concessions and no food or drink is allowed in the Auditorium. There is space available in the tiled lobby to set up tables for sales.

Floor

Main Floor Seats 352
Wheel chair space 1
Box Seats 36
Total Floor Seats 390
Total Capacity: 612

Balcony

1st Balcony: 116 Seats
2nd Balcony 78 Seats
3rd Balcony 29 Seats
Total 223 Seats

Stage

Distance from curtain line to edge of apron: 13 Feet

Distance from curtain line to back wall: 25 Feet

There is offstage wing space, stage left and right and stage entrances stage left and right.

The stage floor is natural finished wood.

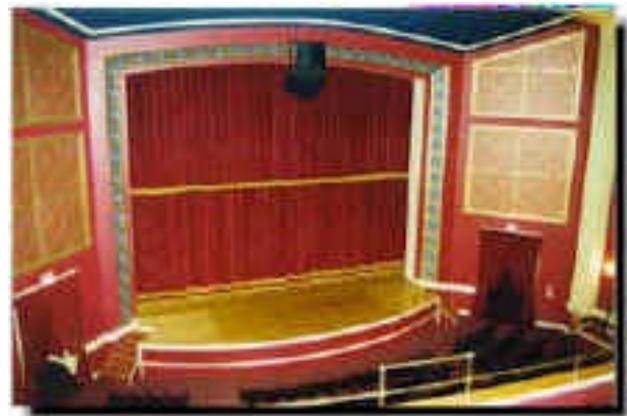
The Fly System is Counterweight Hemp with 3 available lines. The Act Curtain is a Motorized Draw curtain.

The Grid height is 42 feet. There are 4 permanently hung Legs/Teasers masking the stage.

There is no Cyclorama but a black Draw Curtain

Dressing Rooms

There are six 2-3 Person dressing rooms with sinks, make-up lights, mirrors, and sinks. There are two restrooms back stage.



Stevenson Auditorium

Technical Information

1 Baldwin Piano

Sound System Designed by Pecknel Music Co.

Mixer: Mackie SR 24.4	Amp 2&3 Crown CE1000
EQ 1&3 Yamaha Q2031B	F.O.H. JBL SP215-6 X 5
EQ 2 Yamaha Q103C	Balcony Fill JBL MS26 X 4
Comp 1&2 DBX 266XL	Monitor 1&2 Yamaha sm12 X 4
Delay DOD SR400D	Hearing Williams PPA 250 E
Amp 1 Crown K2	

Microphone Inputs

1,2	Center Stage Floor Pocket
3,4,5,6	Stage Right Wing
7,8,9,10	Stage Left Wing
11,12,13,14	Pit
15,16	Up Stage

Monitor Outputs

1,2 Stage Right Wing
1,2 Stage Left Wing
1,2 Pit

Auditorium Lights

<u>Switches</u>	<u>Lights Controlled</u>	<u>Fixture Type</u>	<u>Quantity</u>
1-10	Ceiling Lights	Source 4-10 Degree	10
11-32	Front Bar Stage	6" Quartz Fresnel	12
		Source 4-36 Degree	12
33-50	Second Bar Stage	6" Quartz Fresnel	12
51-62	Third Bar Stage	3 Color Broad Cyc Light	4
63-80	Floor Pockets		
81-85	Left Side Balcony	Source 4 10 Degree	6
86-92	Right Side Balcony	Source 4 10 Degree	6
93-96	House Lights	<u>Also controlled by wall switch on stage</u>	

Lighting is controlled by an ETC SR-48 computerized board with 96 dimmers at 2400 watts each. The system has a manual backup and a 600 scene memory

Other Equipment includes

1 Effects Board	2 Wireless Microphones	6 Wired Microphones
Cluster speaker main	6 Two way radios for communications	
Time Delay in Balcony		

Main Floor 353 Seats
 1 Wheelchair Space
 36 Box Seats

390

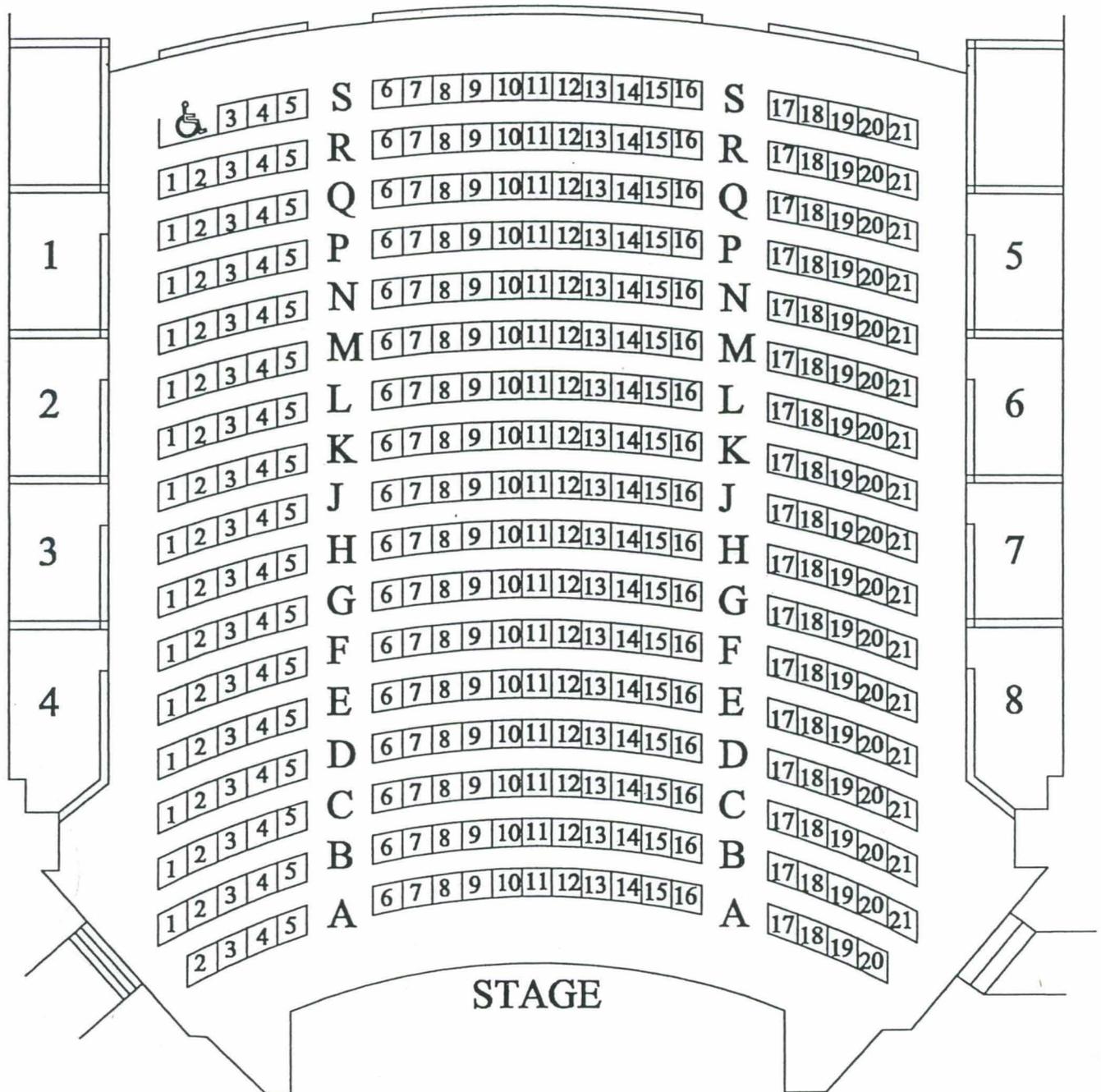
1st Balcony 116 Seats
 2nd Balcony 78 Seats
 3rd Balcony 29 Seats

223

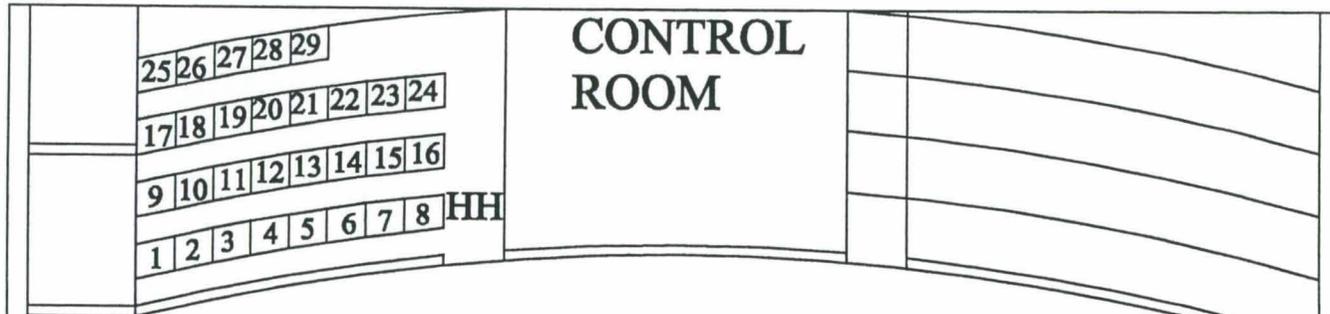
Total Seating: 613

MAIN FLOOR

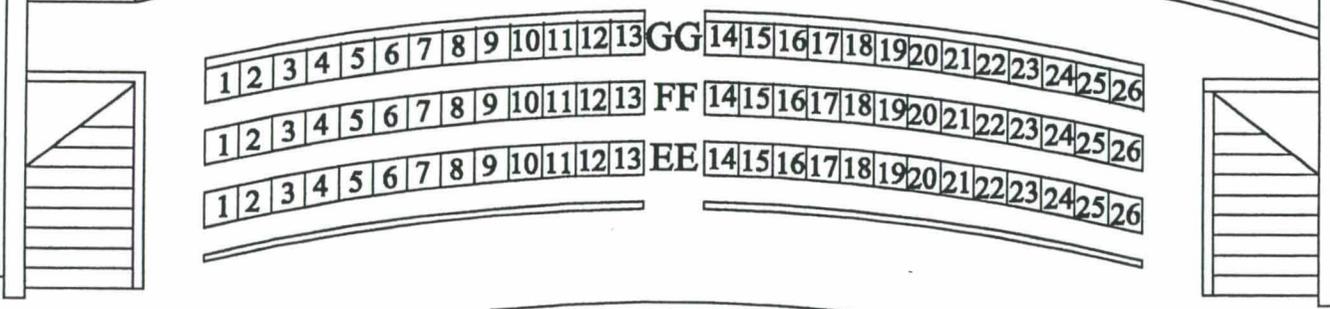
353 Seats
 1 Wheelchair Space
 36 Box Seats



**3RD
BALCONY
29 Seats**



**2ND
BALCONY
78 Seats**



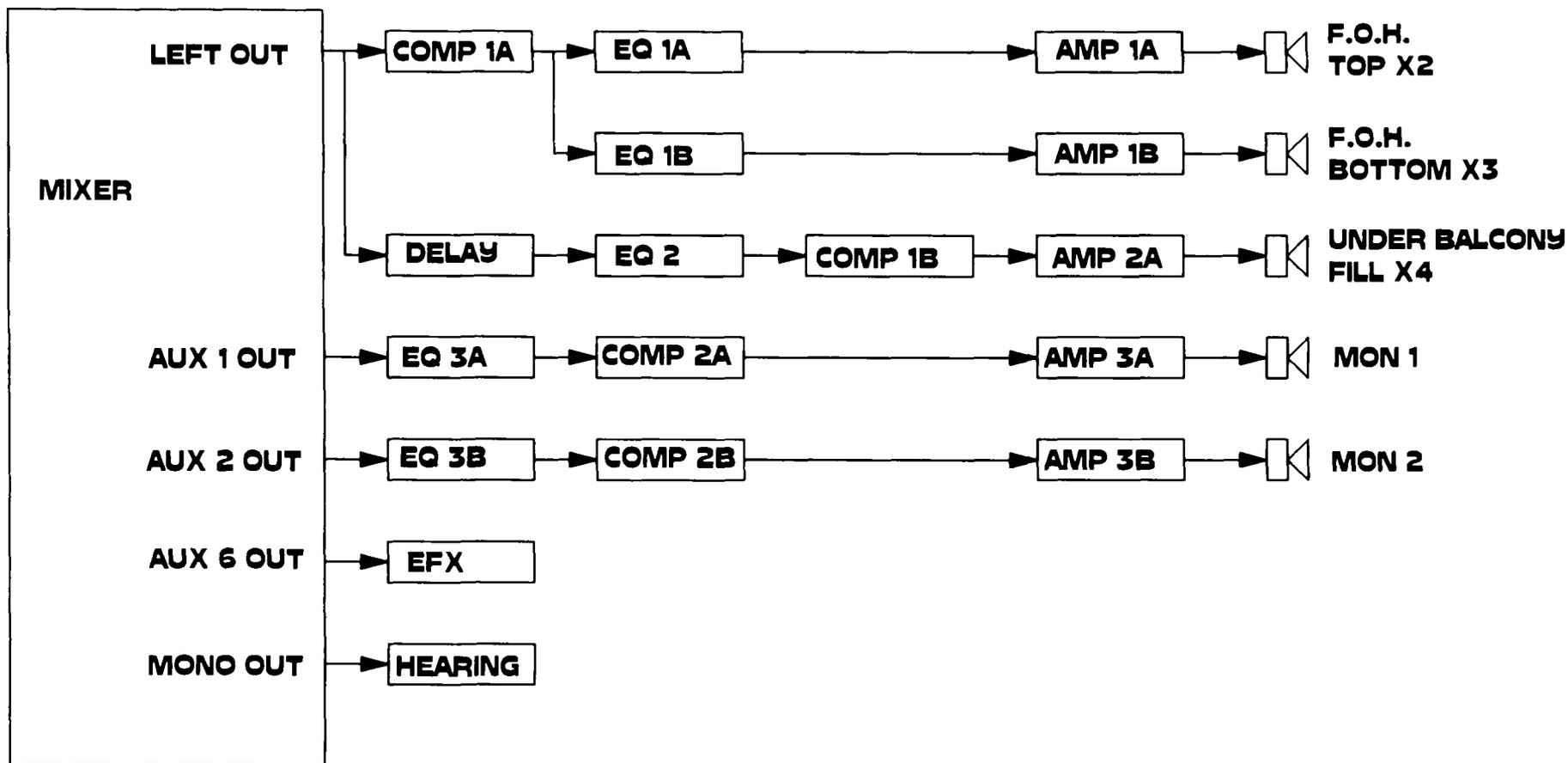
**1ST
BALCONY
116 Seats**



SOUND SYSTEM

STEVENSON AUDITORIUM

ORANGEBURG, SC



LEGEND

MIXER - MACKIE SR 24.4
EQ 1 & 3 - YAMAHA Q2031B
EQ 2 - YAMAHA Q1031C
COMP 1 & 2 - DBX 266XL
DELAY - DOD SR400D
EFX - YAMAHA REV100
AMP 1 - CROWN K2

AMP 2 & 3 - CROWN CE1000
F.O.H. - JBL SP215-6 X 5
BALCONY FILL - JBL MS26 X 4
MON 1 & 2 - YAMAHA SM12 X 4
HEARING - WILLIAMS PPA 250E

SYSTEM DESIGN

PECKNEL MUSIC CO.
CONTRACT SOUND
DIVISION
COLUMBIA, S.C.

MICROPHONE INPUTS

1,2	CENTER STAGE FLOOR POCKET
3,4,5,6	STAGE RIGHT WING
7,8,9,10	STAGE LEFT WING
11,12,13,14	PIT
15,16	UP STAGE

MONITOR OUTPUTS

1,2	STAGE RIGHT WING
1,2	STAGE LEFT WING
1,2	PIT

SECTION B: TECHNICAL QUESTIONNAIRE

* IMPORTANT NOTES *

- We welcome your pre-prepared Technical and Venue information packets. However, we ask that you please check to be sure all technical contact names listed in the first section of this packet are correct and up to date.
- Please answer any questions that are not addressed in your technical information packet.
- If you have a website with this information posted on it, please list it here: _____
- Also - Please enclose along with this information the following items:
 1. Stage Floor Plan
 2. Lighting and Hang Position Plot
 3. Rep. Light Plot (if available)

I. GENERAL INFORMATION

- A. Union Stage Crew Non Union Stage Crew
- B. Type of Piano(s) available: Baldwin
- C. Type of Ladders or Personal Lifts Available and Heights: N/A
- D. Name of nearest Grocery Store where perishable props can be purchased: BI-LO
Address: 365 Riverside Dr.
Phone: 803-535-0755

II. AUDITORIUM

- A. Capacity: MainFloor 390 + Balcony 222 = Total 612
- B. Year built: _____ What material are the auditorium walls covered with: plaster
- C. Load-In Point Location Directly on Stage Scene Shop Other
- D. Is the Load-In Point Dock Level Not Dock Level
- E. Comments on Load-In Point (Problems, Stairs, Narrow Doors, Etc.) Include size of doors.

III. COMMUNICATIONS

- A. Type and Brand of Headset Communications: Two way radios
Condition: _____ No. of Stations and Locations: _____
- B. Do you have dressing room monitors? Yes No
Can pages and announcements be sent over them? Yes No

IV. DRESSING ROOMS

- A. Number of: _____ Star (Single Occupancy)
_____ 6 Principle (2-3 Person Occupancy)
_____ Chorus (Group Occupancy)
- B. Where are dressing rooms located? Stage Left
- C. Are they equipped with: Mirrors Make Up Lights Sinks
 Showers Wardrobe Racks
- D. Do you have laundry facilities in your complex? Yes No

If you checked No, see top of next page.

Nearby Laundromat: Riverside Laundromat

Phone Number: _____ Hours: 24 Hour

Recommended Nearby Dry Cleaner: Kirkland Cleaners

Phone Number: 534-5833 Hours: _____

V. STAGE DIMENSIONS

A. Width X Height of Proscenium: 33 Feet X 26 Feet

B. Distance from Curtain Line to Edge of Apron: 13 Feet

C. Distance from Curtain Line to Back Wall or Crossover: 25 Feet

D. Offstage Wing Space: Yes Stage Right 15 Feet Stage Left 15 Feet

E. Is there a Crossover? () Yes (x) No Where? _____

F. Describe location of backstage entrances to stage: _____

G. Describe where entrances to the house can be made, from stage:

Stage Left and Right

H. Size of Orchestra Pit: _____ X _____ Depth of Orchestra Pit: _____

I. Can the Pit be covered? () Yes () No Raised to stage level: () Yes () No

J. Is the floor resilient? () Yes () No

K. Describe floor surface and color: Wood Natural Finish

L. Comments about the Stage Space (Columns, permanent set pieces, etc.): _____

VI. FLY SYSTEM

A. What type of fly system: (x) Counterweight (x) Hemp () Electric Winch

B. How many sets of lines are available? 3

C. Describe what lines are unavailable due to permanent storage: _____

D. Type (Draw, Guillotine) and Color of Act Curtain: Draw Motorized

E. Grid height: 42 Feet

VII. MASKING

A. How many legs and teasers are needed to mask the stage? 4

B. How many legs and teasers do you have? 4

C. What are their colors and conditions?

D. Are they permanently hung? yes

E. If permanent, please list locations from curtain line.

Set 1: _____ Set 2: _____

Set 3: _____ Set 4: _____

F. Do you have a cyclorama (white or blue upstage drop)? No - Black Draw Curtain

- G. What is its color and condition? _____
- H. What is its distance from curtain line? _____
- I. If no Cyc, what do you have for upstage masking? _____
- J. Do you have a scrim? No _____ Color? _____

VIII. LIGHTING

1. **Company Switch (Power Tie In) Location:** _____

Amperage _____ (x) 3 Phase style () Single phase 208 style

2. **Dimmers and Control**

A. Capacity of Dimmers: 96 Dimmers at 2400 Watts capacity each
 _____ Dimmers at _____ Watts capacity each

B. Is the system dimmer per circuit? (x) Yes () No

C. Type of Dimmer: () SCR (Solid State) () Auto Transformer () Resistance

D. Brand and Model of Control Board: ETC SR-48

E. Is it a () manual or (x) computerized board?

F. If Manual, how many presets are available? _____ Sub Masters? _____

G. If Computerized, how is it programmed? () Keyboard (x) Faders () Both

H. Does it have a manual backup? (x) Yes () No

I. Does it have memory scenes or Submaster grouping? (x) Yes/# _____ () No

3. **Instruments**

A. Instrument Inventory (Please include only working inventory)

Quantity	Type	Lens Size	Single or Double Lens	Wattage	Brand
	Leko	x			
	Leko	x			
	Leko	x			
	Leko	x			
	Fresnel				
	Fresnel		XXXXXXXXXXXXXXXX		
	Fresnel		XXXXXXXXXXXXXXXX		
	Scoop		XXXXXXXXXXXXXXXX		
	B.P.		XXXXXXXXXXXXXXXX		
	Par 64	Wide/Med/Nar/VN	XXXXXXXXXXXXXXXX		
>>>>	# Each	/ / /			
>>>>	Par 56	Wide/Med/Nar/VN	XXXXXXXXXXXXXXXX		
>>>>	# Each	/ / /			
	Other				

B. **STRIPLIGHTS:** Total Number of Units: _____ Length of each Unit: _____